

**Summary of dissertation's thesis titled *The pattern of the conflict through the presence of opposing pairs in the novels of Nikos Kazantzakis***

My intention is to thoroughly examine the presence of the pattern of opposing pairs in the novels of Kazantzakis. The analysis of the contrasts will be carried out in the context of research into semiotic and narrative contradictions, as opposing pairs are part of this context and literary characters are presented with contradictory signals in their semantic content by cultivating and enhancing the contrasting fabrication of novels.

By examining the presence and evolution of opposing pairs, I will try to show that sometimes duality and bipolarity are inherently seemingly real, that is, they may eventually compose a unity of contradictions, a common course, for example the concepts of East and West or God and Devil, whom Kazantzakis presents as a unity. In addition, I will attempt to compare the commonly-presented pairs as to how they are used in Kazantzakis' literary environment, with similarities, differences and the ultimate outcome. For the once-emergent pairs, there will be examined their character and how they interact, when this happens, with the other bipolar pairs.

Another issue is the analysis of the psychic world of Kazantzakis' heroes, who experience a constant climate of internal conflict. I will try to present the way, in which the opposing characters develop, namely how the literary character develops, which concepts complement its identity and what classifications it gathers on its face.

In addition, I will try to approach Kazantzakis' relationship with Fyodor Dostoevsky and Friedrich Nietzsche, regarding the use of opposing pairs, to find out where there is convergence and where there is a difference between them.

I will also examine how Kazantzakis organizes the controversial structure of his novels, which prolongs the opposing pairs in a way that often creates a clear picture of the function that each part of the pairs serves. In many novels, we find episodes in which more than one pairs often confront not with major literary characters, but with characters who are of an importance, small or great, in the overall development of the work.

In Nikos Kazantzakis' novels there are often narrative sequences, but they betray an opposite link. So, I intend to look in opposition the narrative sequences. Through this examination, the distinction between the opposing characters, the role played by them in the development of the project, as well as Kazantzakis' overall evaluative statement through the making of certain conceptual models will be made clear.

My method is to analyze each pair separately, as it is presented in each novel, and to examine whether some pairs are present in more than one novel. For the purpose of this thesis, segmentation of the parties, in which the presence of the opposing pairs, either as individual signals or in opposing speeches of the protagonists, will be applied. The characters, in which the conceptual contradictions are actualized, will be isolated. This will demonstrate semantic contrasts at all levels.

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