

Άννα Μαρία Βαγενά

ΠΕΡΙΛΗΨΗ ΔΙΔΑΚΤΟΡΙΚΗΣ ΔΙΑΤΡΙΒΗΣ

ΟΙ ΑΓΙΟΙ ΤΕΣΣΑΡΑΚΟΝΤΑ ΜΑΡΤΥΡΕΣ ΣΤΗ ΒΥΖΑΝΤΙΝΗ ΓΡΑΜΜΑΤΕΙΑ:

ΑΓΙΟΛΟΓΙΚΗ-ΟΜΙΛΗΤΙΚΗ-ΥΜΝΟΓΡΑΦΙΚΗ ΠΑΡΑΔΟΣΗ

ΠΕΡΙ ΤΩΝ ΑΓΙΩΝ ΤΕΣΣΑΡΑΚΟΝΤΑ ΜΑΡΤΥΡΩΝ

Αντικείμενο τῆς διατριβῆς θὰ ἀποτελέσει ἡ «*Αἰτιολογική-Ὀμιλητική-Ὑμνογραφική παράδοση περὶ τῶν Ἁγίων Τεσσαράκοντα Μαρτύρων*».

Σύμφωνα μὲ τὸ μαρτύριό τους, οἱ Ἅγιοι Τεσσαράκοντα Μάρτυρες ἦταν στρατιωτικοὶ στὶς ἀρχὲς τοῦ 4ου αἰ. στὴν πόλη τῆς Σεβαστείας στὸν Πολεμῶνιакὸ Πόντο, στὴ Β.Α.Μ. Ἀσία. Ἐμαρτύρησαν ἐπὶ Λικινίου, ὅποτε ἐξαπελύθη μεγάλος διωγμός. Οἱ ἅγιοι ἐκλήθησαν ἀπὸ τὸν ἡγεμόνα Ἀγρικόλαο καὶ τὸν δούκα Λυσία στὴ Σεβάστεια νὰ ἀρνηθοῦν τὴν πίστη τους. Οἱ ἅγιοι δὲν ὑπέκυψαν καὶ διετάχθησαν νὰ παραμείνουν ὅλη νύχτα γυμνοὶ στὴν παγωμένη λίμνη. Τὰ σώματά τους κήκαν ἀλλὰ περιεσώθηκαν μὲ θαυματουργικὸ τρόπο κάποια λείψανα. Ἡ τιμὴ τους διαδόθηκε ἀπὸ πολὺ νωρὶς σὲ Δύση καὶ Ἀνατολή.

Στόχος τῆς ἐργασίας εἶναι ἡ ἐπανεξέταση, ἡ μελέτη καὶ ἡ ἀνάλυση ὅλων τῶν ἐκδεδομένων πεζῶν καὶ ὑμνογραφικῶν κειμένων ποὺ εἶναι ἀφιερωμένα στοὺς Ἁγίους Τεσσαράκοντα Μάρτυρες καὶ ἡ κριτικὴ ἔκδοση ὅλων τῶν ἀνεκδότων κειμένων καθὼς καὶ τῶν ἀκολουθιῶν. Θὰ γίνῃ, ἐπίσης, ἐντοπισμὸς ὅλων τῶν ἀναφορῶν στοὺς Ἁγίους Τεσσαράκοντα στὴ βυζαντινὴ γραμματεία, καὶ θὰ προβοῦμε στὴν ἐξαγωγή συμπερασμάτων.

Anna-Maria Vagena

Abstract of the Doctoral Thesis

The Sacred Forty Martyrs in the Byzantine Literature:
Hagiological-Homiletic-Hymnographic Tradition of the Sacred Forty Martyrs

The subject of the Thesis will be the ‘Hagiological-Homiletic-Hymnographic Tradition of the Sacred Forty Martyrs’.

According to their martyrdom, at the beginning of the fourth century, the Sacred Forty Martyrs were members of the military service in the town of Sebastiah (Sivas) in the Polemonian Pontus in northeastern Asia Minor. They were sacrificed for their belief when Likinios was the Emperor and a great persecution had begun. The Saints were asked by Ruler Agricolaos and Duke Lycia to deny their faith, in Sebastiah. However, the Martyrs refused to obey and, thus, they were ordered to stay naked all night in the frozen lake. Afterwards, their bodies were burnt, yet some of their relics were found in miraculous way. Their honour was spread quickly from the West to the East.

The aim of this Thesis is the re-examination, the study and the analysis of all the published prose and hymnographic scripts dedicated to the Sacred Forty Martyrs, as well as the critical edition of all the unpublished texts and acolouthies. There will be also detection of all the references to the Sacred Forty Martyrs in the Byzantine Literature in order to come to conclusions.