

PHD THESIS ABSTRACT

GEORGE KALOGIROU

SUBJECT: Poetry of theory and theory of poetry in the condition of Postmodernity:
Meta-lyric as *mode* in the Modern Greek poetry of the 70's and 80's

This dissertation has as its object of research the literary *mode* of meta-lyric (meta-poetry) and the ways by which it is presented in modern greek poetry of the 70's and the 80's, in the historical period of "Metapoliteusi". The poetic production of six poets will be brought into inquiry. Four of them (Nikos Karouzos, Vyron Leontaris, Hector Kaknavatos, Mihalis Katsaros) are members of the First Post-war Generation and two of them (Giannis Ritsos, Odysseas Elytis) are members of the "Generation of the 30's". The objective of the research is the analysis and interpretation of the generic tropes (in the fields of thematics, morphology and pragmatics) that constitute the meta-poetic *mode* in the work of these poets, and also the subsuming of these literary phenomena in the actual social, historical and cultural context of the period. Our working hypothesis is that the literary production of these poets responds and engages in dialogue with some of the main cognitive, philosophical and aesthetic values of Postmodernity, the socio-economic and cultural context of which can be located in Greece in this specific chronological period.

Methodologically, the dissertation will follow the basic analytical categories of genre-theory. Moreover, it will try to locate and analyze the historical preconditions that allowed the emergence and promoted the use of the meta-lyric mode by the poets in question. Thus, the research will embrace the dialectical tradition in hermeneutics, attempting to illuminate the interrelation between certain thematic, formal and communicative characteristics of works of art and the emergence of a new type of social life and economic regulation.