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The interaction of the cinematic field and the literary field in the Thanassis Valtinos’s opus: The bi-component of the literary author and the script writer

This Phd thesis will examine the coherence of the cinematic scripture and literary narration in Thanassis Valtinos’s novels and the intertextual relation to cinema tranfers of his novels and will precede to comparative study both of them with theoretical argumentation by Gerard Genette’s and Roland Barthe’s theory scheme about the relation of the optical and literary text and the conditions under this is being expressed and the theory by Cheymur Chatman about the interference of cinematic and literary narration.

 It has been traced by the latest orientation of the film and literary studies the strong presence of the cinematic teqhniques inside the literary production, the spiritual diffusion of the two cultural products but also the lack of systematic study and examination of their organic relation, bibliography in a level of wide analysis of the above themes is submarginal and especially in cases as Thanassis Valtinos in greek research except for brevious articles- introductions.

Main purpose of this Phd thesis is to reveal the cinematic devices in Thanassis Valtinos’s literature, to make sure the utilization of the literary quality of the creator as cinematic script factor in scenarios that has written but also to examine the intertextuality of the cinematic transfers of his novels. Greek bibliography needs the enforcement of this specific study orientation. In particular in the 1st Chapter the thesis will examine the development of the theory research which concreted the research of the cinema relation to literature, the especial significance that has been awarded to the terms under a text is being transformed into optical material, that is which elements of the cinematic language have been come to be perceived as a basic ingredient of the literature language and prove that the re;ation both cinema and literature is dynamic and bidirectional, although there have been stated objections especially by literature authors that the two forms of art are incompatible.

In the 2nd Chapter the cinematic space in Valtinos’s literature will be examined and the kind of shots that being traced. In the 3d Chapter the category of time will examined and to what extend is being cinematically used. In the 4th Chapter there will be the examination of the cinematic narration affection in Valtinos’s literature. In 5th Chapter the montage technique and editing technique will beexamined and how these modulate the identity of his work. In 6th Chapter there will be an examination of possible utilization of light and sound in his novels. In 7th Chapter there will be comparative examination of Christos Siopahas movie, *The descence of nine* and Thanassis Valtinos’s novel by the same title. In 8th Chapter cinematic scripts written by Valtinos for Theodore Aggelopoulos movies will be studied and there will be the examination of their intertextuality with his literature opus.

In 9th Chapter conclusions will be made and the thesis will be fulfilled with an appendage of the interview with Thanassis Valtinos that has been held in Petros Charis Foundation , in October 2018.