

## Summary of the thesis

Patriarch Philotheos Kokkinos was undoubtedly one of the biggest ecclesiastical and political personalities of the 14<sup>th</sup> century. His role was determinant for the troubled period of late Byzantium. However, his numerous occupations did not prevent him from creating such a big, diverse and very important work. His authorial work provide extremely interesting information about the period during which lives and acts Philotheos Kokkinos. His hagiological mainly works constitute an inexhaustible source of information, not only for the hagiologists and the theologists but also for the historians and the folklorists, who desire to be occupied with this period.

There are many scientists who had occupied with the work of Philotheos Kokkinos and indulged in it. However, the person who occupied par excellence with him was professor D. Tsamis who effectuated not only editions but also studies for the work of Philotheos Kokkinos<sup>1</sup>. In this context he entrusted to theologist

---

<sup>1</sup> D. Tsamis, «Φιλοθέου Κοκκίνου, Βίος αγίου Σάββα τοῦ Νέου», *ΕΕΘΣΠΘ* 27 (1982), pp. 7-208

D. Tsamis, «Φιλοθέου Κοκκίνου Λόγος στην άγια Άνυσία», *ΕΕΘΣΠΘ* 25 (1980), pp. 65-86

D. Tsamis, «Φιλοθέου Κωνσταντινουπόλεως, λόγος εις Γρηγόριον Παλαμᾶν ἀρχιεπίσκοπον Θεσσαλονίκης», *ΕΕΘΣΠΘ* 27 (1982), pp. 7-199

D. Tsamis, «Φιλοθέου Κοκκίνου Ἐγκώμιο στὸν ἅγιο μεγαλομάρτυρα Δημήτριο τὸ Μυροβλήτη», *ΕΕΘΣΠΘ* 26 (1981), pp. 51-82

Petroula Kourtesidou a thesis entitled *Philotheos' of Constantinople the Kokkinos poetic work*<sup>2</sup>. The thesis was worked out in 1992 and remains unpublished.

When we studied the thesis, we found out that exist essential lacks, since Mrs Kourtesidou had not included in her thesis the most important maybe work of Philotheos Kokkinos, namely more than sixty canons that exist in the manuscript 58 of the monastery of Olympiotissa. Furthermore, there are other works, like an unpublished service dedicated to saint Gregory Palamas, which had not be included in the thesis of Mrs Kourtesidou.

It had be considered, hence, worthwhile to undertake the task of the presentation and edition of the whole work of Philotheos Kokkinos, including, as far as possible, all the extant in the manuscripts works of Philotheos. It will be preceded a short introduction for the life and the work of Philotheos Kokkinos and

---

D. Tsamis, «Εικονογραφικές μαρτυρίες για τὸν ἅγιο Φιλόθεο Κόκκινο πατριάρχη Κωνσταντινουπόλεως», *ΕΕΘΣΠΘ* 22 (1977), pp. 37-52

D. Tsamis, Φιλοθέου Κοκκίνου, «Βίος ἁγίου Ἰσιδώρου πατριάρχου Κωνσταντινουπόλεως», *ΕΕΘΣΠΘ* 25 (1980), pp. 89-186

D. Tsamis, «Τὸ ὑπόμνημα τοῦ Φιλοθέου Κοκκίνου στὸν ὄσιο Νικόδημο τὸ νέο», *ΕΕΣΠΘ* 26 (1981), pp. 87-100

D. Tsamis, «Τὰ ἀγιολογικὰ ἔργα τοῦ Φιλοθέου Κοκκίνου πατριάρχου Κωνσταντινουπόλεως», *ΕΕΘΣΠΘ* 23 (1978), pp. 9-21

D. Tsamis (ed.), *Πατριάρχης Κωνσταντινουπόλεως Φιλόθεος Κόκκινος, Ἀγιολογικά ἔργα*, Θεσσαλονικεῖς ἅγιοι, vol. Α', Thessaloniki: Aristotle University of Thessaloniki, 1985

<sup>2</sup> Petroula Kourtesidou, *Philotheos' of Constantinople the Kokkinos poetic work*, *PHD thesis*, Aristotle University of Thessaloniki, 1992

it will follow edition and philological analysis of the canons' content (language, meter, acrostic and other morphological characteristics). The thesis will be ended with conclusions and evaluation of the presence of Philotheos Kokkinos as hymnographer.