**Summary**

**“Art and artists in the Greek papyri of Egypt”**

The aim of the proposed doctoral dissertation is to record and study the references to art and artists in the Greek papyri of Egypt. It will focus on the linguistic and lexical references related to artists and art as well as on the reasonsfor creating artworks. The identification of the social function of art along withthe possible shifts of the said function over time also falls under the scope of this research.In addition,we will address the social status of artists within the Egyptian society and its possible alterations over the centuries. Furthermore, the expansion of artists’ education and social status during both the transition from the Hellenistic period to the Roman conquest and the transition from the polytheistic to the monotheistic religion will constitute an object of this study. Moreover, this dissertation aims at studying the ideological parameters related to art, such as the relationship between art and power, the relationship between art and religion and the role of art as an integral part of public and private life.