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"The formation of the byzantine emperor's literary image in the historiographical sources of the 12th c. Comparative narratological study of the emperor's image"

The 12th c. bequeathed to us many texts of the byzantine literature with indisputable literary virtues. A significant number of them belongs to the literary genre of Historiography. More specifically, George Kedrenos's *Synopsis of Histories*, Nikephoros Bryennios's *Material for History*, Anna Komnene's *Alexiad*, John Kinnamos's *History*, John Zonaras's *Epitome of Histories*, Constantine Manasses's *Chronological Synopsis*, Michael Glykas's *Chronicle*, Eustathios's of Thessaloniki *On the Capture of Thessaloniki* and Niketas Choniates's *Chronological Narrative* belong in the 12th c.

These historical types of narration of the 12th c. will be the subject of study of my doctoral dissertation. In these works, the "active characters-byzantine emperors" are, certainly, strongly projected. Research throughout the relevant bibliography shows that to date no systematic, synthetic, and comparative study, that focuses on the way in which the literary image of the "active characters-emperors" is created by each narrator, has been elaborated. My doctoral dissertation aims to fill this gap and, in this direction, the modern theory of narration regarding the *persons of narration* will, mainly, be used. In more detail, byzantine emperors will be the subject of the study not as historical figures but as *active characters* [acteurs] in the context of a historical type of narration. The main material to be studied will be, on the one hand, the features attributed to the "active characters-emperors", and, on the other hand, the way in which these features are attributed to the "active characters-emperors". The aim of the doctoral dissertation is to decode the methodology of sketching the "active characters-emperors" in each of the aforementioned historical types of narration and to examine the degree to which the narrators converge or diverge in terms of the depiction of each "active character-emperor".

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