

November 20, 2020

[Click here to read the letter in your browser](#)



Now open: Application period 2

Dear CIVIS partners, PhD-students and all others with an interest in the Doctoral School,

This is to inform you that the second application period of 2020 is now open. During the period from November 15 through December 15, applications are received by the Research Officer. Letters of confirmation, as well as notices of places on reserve lists, will be sent out as soon as possible afterwards.

Some courses originally planned to take place this autumn have been moved to the spring semester. Moreover, a new course has been added to the curriculum. Therefore, there are ample opportunities to take part in the program of the Doctoral School.

All courses are planned to take place online. We are thus especially happy to welcome applications from PhD-students at our partner universities within the CIVIS alliance.

The general requirement for all courses is the status of PhD-student. The specific requirements vary between the theme courses, so please make sure to read the specific entry requirements for each course on its web page.

As usual, a special application form is used to apply for a place in a course or theme. The supervisor (or equivalent) must support the doctoral student's application with a motivation as to why the doctoral student should participate in the course or theme. The supervisor submits the application to the Research Officer.

Looking forward to receiving your applications!

Kindest regards,

/Lars Nordgren, PhD
Research Officer

Digital Humanities Now – Open Online Conference



Hosted online at Stockholm University on 27-29 Jan 2021, this conference will showcase new and ongoing research in the broad Digital Humanities field.

The invited presenters are world-leading experts in Digital Humanities specializing in textual, spatial and object analysis. Confirmed speakers are Douglas Biber from Northern Arizona University, Johanna Drucker from UCLA, Béatrice Joyeux-Prunel from University of Geneva, Christof Schöch from Trier University, Kathryn Eccles from University of Oxford, Tuomo Hiiippala from University of Helsinki, Mike Kestemont from University of Antwerp, Jane Winters from the School of Advanced Study, University of London, Anna Bentkowska-Kafel from King's College London, Giles Berger from University of Oxford, Ian Gregory from Lancaster University, Vera Moitinho de Almeida from University of Porto, Nuria Rodríguez Ortega from University of Málaga.

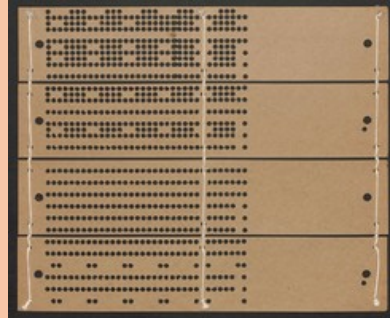
Open to all interested in the field at SU and beyond, this event is arranged by the SU Humanities Faculty research school theme [Digital Humanities](#) in cooperation with [Digary](#). Closed seminars with the speakers will be held each afternoon for PhD students taking part in the research school course [Digital Humanities: from Methods to Knowledge](#).

The conference is free but registration is required. Follow [this link](#) to the conference registration page.

THEME COURSES 2020/2021

Digital Methods for the Humanities: Text, 5 ECTS

THEME COURSE The course introduces fundamental skills and critical issues in computational analytics of text. Students will learn key theoretical concepts and methods, and gain hands-on experience with tools and techniques.



Feminist Epistemology and Methodology, 7.5 ECTS

THEME COURSE Why was a method debate the starting point for the elaboration of feminist epistemology? What are the methodological challenges for research inspired by feminist, queer or post-colonial theory today? The concluding workshop Tools and trajectories in gender research, offers room for dialogue about the PhD students own projects.

The Dynamics of Multilingualism: Diasporas, 5 ECTS

THEME COURSE The course covers both traditional and new (e.g. academic) diasporas, the emergence of creoles and World Englishes. Within the course, students will explore different issues through empirical analysis of data related to various language phenomena.



FREE-STANDING COURSES SPRING 2021



Open Science for PhD Students, 5 ECTS

FREE-STANDING COURSE The course gives PhD students essential skills in good research data management and open access publication routes. The overarching goal is to improve the students' knowledge about good



Academic Writing for International Publication, 7,5 ECTS

FREE-STANDING COURSE The overarching aim of the course is to improve the participants' academic writing skills in English in order to facilitate publication output in

practices in scholarly communication, which involves managing and sharing research data and publishing articles and books in a balanced way.

international peer-reviewed journals. Also included in the course is the preparation of monograph proposals.

15

DEC

Final day for application

Applications for themes and courses offered in the spring semester 2021 are received during the next application period, between November 15 and December 15. After December 15, the places are distributed and letters of confirmation, as well as notices of reserve positions, are sent out before Christmas. The main purpose of the application period is to offer priority to PhD-students from the Faculty of Humanities at Stockholm University.

The addresses on this list have in part been gathered from SUKAT.

[Click here to unsubscribe from the newsletter](#)