

ΕΘΝΙΚΟ ΚΑΙ ΚΑΠΟΔΙΣΤΡΙΑΚΟ  
ΠΑΝΕΠΙΣΤΗΜΙΟ ΑΘΗΝΩΝ  
ΦΙΛΟΣΟΦΙΚΗ ΣΧΟΛΗ  
ΤΜΗΜΑ ΦΙΛΟΛΟΓΙΑΣ  
ΠΑΝΕΠΙΣΤΗΜΙΟΥΠΟΛΗ  
ΑΝΩ ΙΛΙΣΙΑ – 157 84 ΑΘΗΝΑ



NATIONAL AND KAPODISTRIAN  
UNIVERSITY OF ATHENS  
SCHOOL OF PHILOSOPHY  
FACULTY OF PHILOLOGY  
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## ΠΡΟΣΚΛΗΣΗ

Την Τετάρτη, **25 Νοεμβρίου 2015**, ώρα **12.30 μ.μ.**  
στο Σπουδαστήριο Κλασικής Φιλολογίας (745),  
θα γίνει στο πλαίσιο των «Επιστημονικών Συναντήσεων»  
του Τομέα Κλασικής Φιλολογίας η ομιλία  
του Καθηγητή **Edward M. Harris** (Durham and Edinburgh)

με θέμα:

*How to 'Act' in an Athenian Court: Emotions and Forensic Performance*

Σας προσκαλούμε να παραστείτε.

Ο διευθυντής του Τομέα Κλασικής Φιλολογίας

Νικόλαος Γεωργαντζόγλου

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Abstract

This talk examines the differences between the methods of 'acting' on the tragic stage and in the Athenian courts. The use of tragic language and tragic exclamations was clearly considered inappropriate in Athenian courts. Litigants do not express strong emotions when addressing the judges: they do not describe themselves as angry or weeping. In their descriptions of violence, litigants tend to avoid graphic descriptions of physical suffering. When Demosthenes included physical details about the abuse of an Olynthian woman, the judges expressed their disapproval at his breach of decorum (Aeschin. 2.4). This is in stark contrast to Attic tragedy, where such descriptions are commonplace. Litigants in court were expected to act in a restrained manner and to demonstrate *sophrosyne*. Any excessive display of emotion would have been interpreted as an attempt to distract the judges from their duty to pay attention only to the legal charges and to uphold the law.