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ΤΜΗΜΑ ΦΙΛΟΛΟΓΙΑΣ
ΠΑΝΕΠΙΣΤΗΜΙΟΥΠΟΛΗ
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NATIONAL AND KAPODISTRIAN
UNIVERSITY OF ATHENS
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ΠΡΟΣΚΛΗΣΗ

Την Τρίτη, **27 Μαΐου 2014**, ώρα **12.00**
στο Σπουδαστήριο Κλασικής Φιλολογίας,
θα γίνει στο πλαίσιο των «Επιστημονικών Συναντήσεων» του Τομέα Κλασικής
Φιλολογίας και του προγράμματος ανταλλαγής Erasmus
η ομιλία της Επίκουρης Καθηγήτριας **Agnieszka Kotlinska-Toma**
(Institute of Classical, Mediterranean and Oriental Culture,
University of Wroclaw)

με θέμα:

**“On His Majesty's Secret Service - Actors at the court
of Alexander the Great”**

Σας προσκαλούμε να παραστείτε.

Η διευθύντρια του Τομέα Κλασικής Φιλολογίας

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On His Majesty's Secret Service – Actors at the court of Alexander the Great

Agnieszka Kotlinska-Toma

Diplomatic undertakings, especially those of a delicate nature, are as a device for royal propaganda more effective the less evident and obvious they are. Both in antiquity and over the following centuries the ideal candidates for this type of problem were dramatic scenes – mobile even in times of unrest, adored and apparently independent. The aim of this article is to show how and under what circumstances Alexander made use of actors, both in diplomatic missions (e.g. *Plu. Alex.* 10) and in the construction of his own image, as well as in the boosting of his army's morale, especially during the eastern campaign (e.g. *Ath.* 12, 538; 13, 595D, *Arr. An.* 5, 3). Only scant references to or anecdotes concerning the king's relationship with the world of stage artists have survived until our time, but even these testify powerfully to his deliberate and skilful manipulation of society through the help of theatre and its people, who were even called Alexandrokolakes instead of Dionysokolakes, flatterers of a god, who had also conquered India...