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ΠΡΟΣΚΛΗΣΗ

Την Παρασκευή, 28 Νοεμβρίου 2014, ώρα 11.30 π.μ.

στο Σπουδαστήριο Κλασικής Φιλολογίας,
θα γίνει στο πλαίσιο των «Επιστημονικών Συναντήσεων»
του Τομέα Κλασικής Φιλολογίας η ομιλία
του Καθηγητή Andrew Zissos
(University of California, Irvine)

με θέμα:

“Generic Attire: Hypsipyle’s Cloaks in Valerius Flaccus
and Apollonius Rhodius”

Σας προσκαλούμε να παραστείτε.

Ο διευθυντής του Τομέα Κλασικής Φιλολογίας

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Generic Attire: Hypsipyle's Cloaks in Valerius Flaccus and Apollonius Rhodius

Abstract

Valerius Flaccus' *Argonautica* is noteworthy for its fresh delineation of many of the figures associated with the Argonautic myth that he had inherited from Apollonius Rhodius, his principal narrative model. Hypsipyle stands out in this regard, as a figure invested with a new heroic status, a figure whose surpassing *pietas* gives her a paradigmatic importance she lacks in the Hellenistic *Argonautica*. In this paper I will consider the importance of Hypsipyle and her story for the post-Lemnian narrative, and in particular the Cyzicus episode in Book 3. In the Flavian *Argonautica* the Lemnos and Cyzicus episodes are mutually informing in ways that constitute a noteworthy departure from Apollonius' treatment. The connections that Valerius establishes between them have received little attention in scholarship to date. In addition to schematic similarities, I want to look at how Hypsipylean artifacts contribute to the creation of links between the two episodes. The artifacts in question are items of clothing: more specifically, they are cloaks made by Hypsipyle and given as gifts to her departing lover Jason. This motif is also found in a pair of episodes in Apollonius Rhodius, but Valerius has elevated the thematic and contextual associations of the cloak passages, as well as relocating them much earlier in the narrative. My aim is to demonstrate that Valerius' treatment of Hypsipyle's gift giving participates importantly in both her generic 'elevation' and the continuing resonance of the Lemnian episode in the subsequent narrative. This plays out as a characteristically subtle dialectic of imitation and difference vis-à-vis the Hellenistic model, a dialectic that helps to foreground Valerius' innovative elements. As will be seen, these innovative elements draw upon the *Aeneid*, and serve, *inter alia*, to draw a contrast between the dutiful Hypsipyle and her more negligent lover Jason.